

## Apimondia Photo Book

These photos were taken during the active days of the Congress in Melbourne.

They are the joint work of R.B. (Bob) Gulliford and Anne-Marie Ware.

The photos tell the story of the Congress as seen by the photographers. Not every scene at the Congress is depicted nor is every photo recorded in this book. The photos on disc are all the photos taken.

Readers who require a record of all photos should apply to AHBIC for a copy of the disc/s.

### **Sunday 09/09/07**

This was the day on which all exhibitions were being set up by the exhibitors and the opening ceremony held at 1800hrs.

The exhibition hall opened in the early hours of the morning and throughout the day was alive with people coming and going, packages coming in, empty boxes and crates going out and the people busying themselves arranging their goods and displays.

Exhibitions came from all states in Australia and overseas. Almost every echelon of the beekeeping industry was depicted in one or more exhibitions

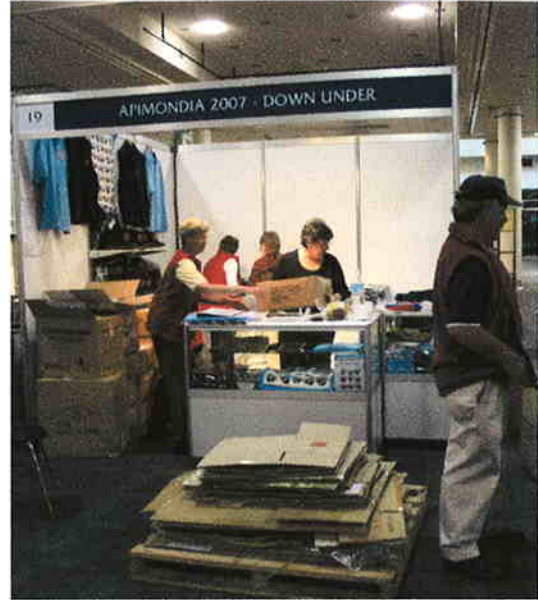
Most stalls were completely assembled by about 4.00pm.



Robbie Charles, "Blue Hills Honey", Tasmania was an early starter.



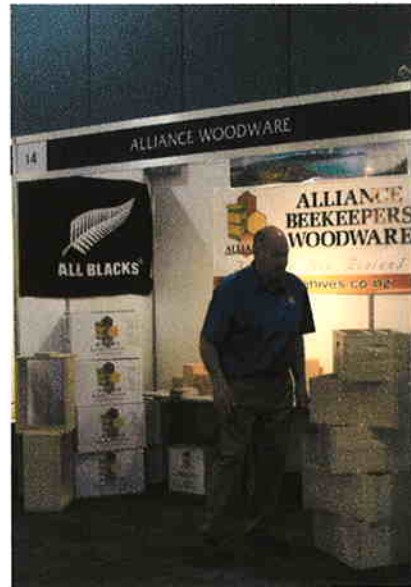
The ABK was another early starter. The enlarged photos in the background attracted a lot of attention.



Margaret Blunden and helpers were busy throughout the day with loads of Congress Memorabilia.



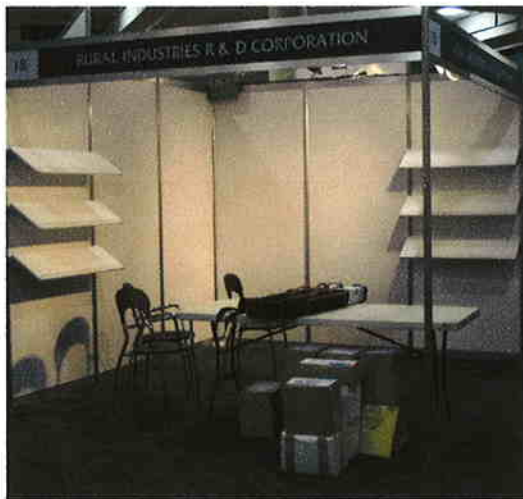
Lindsay Bourke, Tasmania was another early starter with a lot of equipment



Alliance Woodware, New Zealand, has been popular in Australia for some years.



Most big stall holders opted for a lot of open space.



RIRDC had their goods delivered but were a bit on the late side setting up.



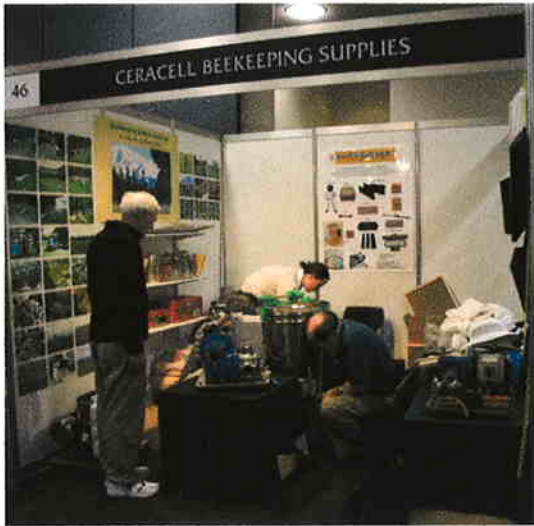
China, represented here by the Shanghai Baining Apiculture Co. was another large and early exhibit to set up.



Bayvarol was a stall you couldn't miss, not only for the red background but also the generous giveaways.



The French scored a choice position right at the entry point to the exhibition hall. They dispensed copious samples and an invitation to selected guests for the "French Night-Out".



Trevor Cullen's Ceracell Company filled their stall with stock early in the day.



Hungary has been a regular exhibitor at most Congresses.



Argentina took a standard stall in contrast to their huge stall at Ljubljana when they lost the bid to Australia.

This time they scored well and won the Congress for 2011



Photographers were present at almost every venue.

None that I know of were ever knocked back for a candid or posed shot.